

#19 Improvising On The Blues Form, Part 3

Tenor Saxophone

Chord progression and Roman numerals:

- 1: C^7 (I)
- 2: F^7 (IV)
- 3: C^7 (I)
- 4: Gm^7 (ii)
- 5: C^7 (V)
- 6: F^7 (IV)
- 7: Fm^7 (iv)
- 8: Em^7 (ii)
- 9: Ebm^7 (v)
- 10: Dm^7 (I)
- 11: G^7 (IV)
- 12: C^7 (I)