

# #20 Improvising On The Blues Form, Charlie Parker

## Changes(1)

Tenor Saxophone

Chord Progression:

Measure	Chord	Scale Degree
1	C <sup>7</sup>	I
2	Bm <sup>7</sup>	ii
3	E <sup>7</sup>	V (b9)
4	Am <sup>7</sup>	ii
5	D <sup>7</sup>	V (b9)
6	Gm <sup>7</sup>	ii
7	C <sup>7</sup>	V (b9)
8	F <sup>7</sup>	IV
9	Fm <sup>7</sup>	ii
10	Bb <sup>7</sup>	V
11	Em <sup>7</sup>	ii
12	A <sup>7</sup>	V

Chord Progression (continued):

Measure	Chord	Scale Degree
13	Ebm <sup>7</sup>	ii
14	Ab <sup>7</sup>	V
15	Dm <sup>7</sup>	ii
16	G <sup>7</sup>	V