

#21 Improvising On The Blues Form, Charlie Parker

Changes(2)

Tenor Saxophone

Chord changes for measures 1-12:

- 1: C⁷ (I)
- 2: Bm⁷ (ii)
- 3: E⁷ (V (b9))
- 4: Am⁷ (ii)
- 5: D⁷ (V (b9))
- 6: Gm⁷ (ii)
- 7: C⁷ (V (b9))
- 8: F⁷ (IV)
- 9: Fm⁷ (ii)
- 10: Bb⁷ (V)
- 11: Em⁷ (ii)
- 12: A⁷ (V)
- 13: Eb⁷ (ii)
- 14: Ab⁷ (V)
- 15: Dm⁷ (ii)
- 16: G⁷ (V)
- 17: C⁷ (I)
- 18: Dm⁷ (ii)
- 19: G⁷ (V)