

#3 Green Dolphin Street, Dealing With Chord Changes Part 2

Tenor Saxophone

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of four staves of music, with measure numbers 1 through 16 indicated. Chord changes are written above the staff at the beginning of each measure.

Staff 1 (Measures 1-4):

- Measure 1: D^{maj7}
- Measure 2: D^{maj7}
- Measure 3: Dm^7
- Measure 4: Dm^7

Staff 2 (Measures 5-8):

- Measure 5: E^7
- Measure 6: E^b7
- Measure 7: D^{maj7}
- Measure 8: D^{maj7}

Staff 3 (Measures 9-12):

- Measure 9: E_m
- Measure 10: $C\#m^7$
- Measure 11: $F\#^7$ ($b9$)
- Measure 12: Bm^7
- Measure 13: $G\#m^7$
- Measure 14: $C\#^7$ ($b9$)
- Measure 15: $C\#^7$ ($b9$)

Staff 4 (Measures 13-16):

- Measure 13: $F\#m^7$
- Measure 14: B^7 ($b9$)
- Measure 15: E_m^7
- Measure 16: A^7 ($b9$)
- Measure 17: D^{maj7}
- Measure 18: D^{maj7}